

# Catford Tales

Lewisham Youth Theatre

July, 2015

## Electronic Version for Team Edits

This version follows Audience Route One

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## **Opening Scene: A Cat Can Look at a Queen**

*Location: Broadway Café.*

*Director: Helen Stanley*

*Group: SYT Acting Company – Thursday evening*

*Casting:*

*Father Pickstone: Raphael*

*Queen Elizabeth II: Adina*

*Prince Phillip: Stephen*

*Steve Bullock: Reece*

*Helen Pickstone:*

*Child Pickstone:*

*Child Pickstone:*

*Security Guards: Bushra, Tyreke, Kayla, Jack, Shannon*

*Outside Crowd Members: Tiana, Natalia, Sally*

*Inside Crowd Members: Stacey*

*Set:*

*Day is 4<sup>th</sup> July, 2002*

*One steel deck by the windows of the café, rise is only 1-1.5 ft*

*Bunting, union Jacks*

*Stanchions to keep crowds back*

*Tech:*

*Amplification of voice over CD*

*CD of music and crowd noise*

### **Prologue:**

**Cool Cats in amongst the audience.**

**Cool Cats break the audience into their colour coded groups.**

- A: Welcome to Catford Tales.
- B: We are the Cool Cats, your Guides for the play.  
We'll take you through a journey of Catford past and present day.
- C: From fame at the Broadway, to the devastation of World War 2.
- D: Put on your safety goggles, as we leap back to a time of smog, back to thrifty threads, back to the Broadway stage.
- E: You'll get an insight into the lives of Catford residents through their memories. Some stories may sound familiar. Some may enlighten you.
- F: You'll hear of the beginnings of important Catford places. You might see parts of Catford you've never been before. And hopefully, you'll see Catford in a different light, even if you think you've seen it all before.
- G: These, your actors have taken the time to research,

reform and now replant the memories of Catford from the day it was born. Let's all be the audience they deserve.

H: First thing you'll see is, one of the biggest moments that ever walked Catford streets, Her Majesty, the Queen came to the Broadway!

I: Now, get ready to relive that moment, stand back please.

J: Get ready for a journey, a journey of two hours that will

last a lifetime. Clear your mind and imagine you're right back here on that day, the 4<sup>th</sup> July 2002.

Everyone: The day the queen came to Catford

**Scene:**

**PART ONE** *Father Charles Recorded Voice played....*

*'The day the Queen came to Catford, yes I remember it very well....Um...I was rather late getting to Rushey Green that day.'* FADE OUT.

**Father Pickstone 1 (Raphael)** *cross over with recorded voice.*

Yes I remember it very well..... Um...I was rather late getting to Rushey Green that day, um because I'd had a service or something, but I rushed out and found myself at the back of a very, very large group of people in Rushey Green. My wife though, had got there quite early...She was determined the kids should see the Queen.

**Helen (Maya):** I took the two youngest kids, who were still at primary school, out of school especially for the morning in order to ah...

**Outside crowd 3 (Justice)** ...in order they might see the Queen.... and um... and duly popped in the flower stall....and bought a little posy just in case, you never quite know.

**Father P (Raphael):** And so there was Susanna looking idyllic. And she was actually at the front because they got there so early.

**Outside Crowd 4 (Shannon/Freya)** ... we waited for ages... ages and ages and ages... and then we saw the Queen arrive, in the black limousine!

( 4 other actors as well on the stage)

CHEERS & FLAGS & freeze

**Security enter from up the stairs and divide the crowd, they part them so there is a clear corridor in the centre of the café from the steps to the café door.**

**Maybe using rope as a barrier. Crowd member actors 5 6 and 7 are in amongst the crowd.**

**Security 1 (Tyreke)** The Queen's re-opening the theatre and actually officially re-naming it. The reason she's coming is because well... 2002 is exactly 70 years since her dad opened the Lewisham Town Hall extension, in 1932.

**Security 2 (Jania)** It's her Jubilee, her Golden Jubilee ...50 years on the throne.

**Security 3 (Bushra)** I got here at 6 o'clock this morning and this huge lorry turned up down the side of the theatre. These guys get out and I thought what's that?

**Security 4 (Sally)** They opened the side of the lorry up and it was an x-ray machine! No exaggeration there are about 50 or 60 policemen, they carried out the entire contents of the theatre...

**Security 3 (Bushra)** ...fire extinguishers, computers, everything went through the x-ray machines.

**Security 4 (Sally)** The security is massively hyped up.

**Crowd member 5 (Molly)** Well, she is doing a walkabout in Catford and it is July the 4<sup>th</sup>, American Independence day. It's only 6 months since 9/11 so the security is unreal.

**Crowd member 6 (Jack)** Max Bygraves and the Beverley sisters are coming apparently.

**Crowd member 7 (Natalia)** Who?

**Crowd member 6 (Jack)** Max Bygraves.

**Crowd member 7 (Natalia)** I'm not bothered at all. I don't ... see the big deal of it.

**Crowd member 6 (Jack)** You'll regret it 'cause it's a once in a lifetime opportunity.

*THE QUEEN ARRIVES; Actors as Queen Prince Phillip & Steve Bullock enter & pass through the corridor of the crowd and there is flag waving and cheering.  
(As the queen is passing through the crowd line begin)*

**Crowd member Outside 4 (Shannon)** ...then she emerged, out of the side entrance on Rushey Green...

**Crown member Outside 5 (Kayla)** ...taking everybody by surprise because we'd been expecting her to come out of the other entrance.

**Crowd member Outside 6 (Stacey)** ...there was this great herd of people all sort of cheering.

*(Security part the crowd to let the queen through to Helen and Suzanna – they walk along the raised staging)*

**Father P 1 (Raphael) – still on the raised steps**

And for no particular reason she went straight across the road to where Helen was with Susanna! And ah...went over to chat with her, it was quite extraordinary.

**Crowd member Outside 7 (Mirriam)** And ...took the posy off me which was very nice.

**Crowd member Outside 8 (Freya)** And then Prince Philip said to Helen:

**Prince Phillip (Stephen)** What would you normally be doing today if you hadn't been waiting for us?

*Helen & Crowd mime talking to Prince Phillip as Queen turns, waves and exits through the crowd.*

**Father Charles recorded: 'So it was a a great day for the family, the Queen took a posy off Susanna. Who knows if she even remembers it or not! But Helen has dined out on this for a very long time. So firsthand experience of the Queen coming to Catford. Great day.'**

*Audience leave with their Cool Cat ushers*

**Tesco: The Cat that Got the Cream**

*Location: Shopping centre to the south of Tesco's  
Director: Sheryl Malcolm and Sebastian Constantine  
Group: SYT Performance Group – Monday evening*

*Casting:*

*Shopper One: Matthew  
Shopper Two: David  
Shopper Three: Leigh- Ann  
Shopper Four: Michael  
Salesperson One: Brandon  
Salesperson Two: Eliezer  
Salesperson Three: Esther  
Phone Box: David or Esther  
Actor One: Ruth  
Actor Two: Nico  
Actor Three: Jason  
Actor Four: Leticia*

*Set:*

*One steel deck with wheels, on the wall of Iceland, 8' x 4', rise 1-1.5 ft  
Deck has banners with cat and cream, podium, salesperson items  
Paw prints on the ground as actors marks – total of 8*

*Tech:*

*2 iPads with speakers which play back recorded film –need amplification for these  
Amplification of music for dance sequence and sound of police siren at end of scene  
MP3 players with telephone handsets*

*Costume:*

*80's feel to the salespeople  
Shoppers costume  
Riot costumes*

*Props:*

*Shoppers  
Shopping bags- one shopper weighed down with bags with logos of defunct stores.  
Old lady shopping trolley  
Pram laden down with shopping  
Shopping basket*

*Salespeople*

*A podium like the sky, virgin mobile sales people have  
A vertical pull up banner - that could say "I love Catford"- with Lewisham Youth Theatre logo on it.  
3 clipboards  
I love Catford stickers or badges to give out.*

*Riots*

*1 Tesco trolley  
1 skateboard  
2 ipad/tablets  
Single trainers*

*The scene will start with either the Shoppers scene or Salespeople scene.  
The riot scene will take place directly after*

Scene:

SHOPPER 1:

What I like about Catford is that it's easy to find places and it has like...and there's Catford Centre, and you could...so there's like...and you could find more things easier.

SHOPPER 2:

What I like about Catford is there's lots of nice supermarkets, and you can find lots of good food, other foods, for good prices.

SHOPPER 3:

They have all the pound shops and everything around the lot, and em...I always do my, well I did all my Christmas shopping there last year.

SHOPPER 4:

I love the shops, I love the people. I like Wetherspoons (laugh) I like the Ram

SHOPPER 3:

I like there's um...supermarkets like Iceland and you do lots of shopping and it's convenient for people to do their shopping, and there's lots of shops and I like the clothes as well.

SHOPPER 1: *on phone*

Carrots. Carrots. Yeah carrots. No, I said Carrots. 1 bag of Carrots. I thought you said you were going Tescos. Well, if you are, buy some carrots. C A R R TOTS. Yes, carrots. One bag.... Please.

SHOPPER 2:

I remember when Tesco first opened. Yeah, I remember it being the biggest shop in the world. We could not believe how gigantic that shop was.

SHOPPER 3:

And then there was a big, big thing when Cators opened at Catford. It was called a supermarket. I mean we'd never heard of such a thing, we'd never had big shops like that and we thought it was, oh we were in America or something because it was so big and lovely

SHOPPER 4:

Em...the best shop in Catford...I wouldn't say there was great shops as I was growing up in Catford,

SHOPPER 1:

I used to also be taken in my younger days down to Pets Corner. That's the corner at Rose..no not..yes Rosenthal Road, where the carwash is now.

SHOPPER 2:

Oh what was the shop called? Where they used to...it was all bedding and linen and things like that.

ALL: Peak rise.

SHOPPER 3: Peak rise, If you wanted anything like that, and I remember going there a lot..

SHOPPER 4 : Peak rise. That was where the charity shop is in the Broadway now, but it used to be much bigger, it was several shops.

SHOPPER 2:

And as I can remember they had the old fashioned method, where they put the money in a pipe and it shot up to the office upstairs.

SHOPPER 1:

...and in those days none of us had very much money, so you could go in and pay five bob or ten bob, to get your blankets and sheets and all that sort of thing.

SHOPPER 2:

We had a Marks and Spencers as well.

SHOPPER 3:

W H Smith I was always buying stuff for school, like em...don't know if they still do it nowadays but in my school, anytime you got a new exercise book you had to get it covered. So you had to go and buy paper or plastic to cover the book to make it last longer. So yeah, W H Smith was my friend for that.

SHOPPER 2:

My father, worked for the Co-op he was the manager of the Co-op at Catford which was in Brownhill Road, and I used to love to go there, and em...help him ah...with different things.

SHOPPER 3:

My mother used to love Catford. that was her shopping centre, that we would call now, she used to do all her shopping at Catford. Unless we were getting something very special and we went upmarket and went to Bromley. Because we thought we were posh going to Bromley.

SHOPPER 1:

What I like about Catford is that it's easy to find places

SHOPPER 2:

What I like about Catford is there's lots of nice supermarkets,

SHOPPER 3:

I like that it's convenient for people to do their shopping

*Shoppers exit stage right from the steel deck.*

End of scene

Or

*Three sales people come up onto the steel deck and begin to set up.*

SALES PERSON 1:

Ladies and Gentlemen, let me tell you about an amazing opportunity.

SALES PERSON 2:

We have a shop unit available in the amazing Catford Shopping Centre

SALES PERSON 3:

Ladies and Gentlemen come and sign up to rent a small slice of heaven

SALES PERSON 1: *Explaining*

So Catford, it's so easy to get from the centre of London down there for a start, and I just love going there.

SALES PERSON 2:

but I think people have problems parking in Catford, em...and the variety of shops aren't really great.

SALESPERSON 1

We got Aldi's which is across the road from me, and they've refurbished it and it's a lot better.

SALES PERSON 2:

the little market area where you can get cards and fruit and vegetables, that's nice.

SALES PERSON 3:

And the fish man outside Tesco.

SALESPERSON 1

There was a W H Smith's that I used

SALES PERSON 2:

I think Catford is good for charity shops,

SALES PERSON 3:

Turners was across the road from Argos where we've now got the new coffee shop, you know on Rushey Green. Just along by there. That was Turners

SALES PERSON 1:

The shoe shop – Clarks shoe shop was there for a long while. It's now a bakers.

SALES PERSON 2:

Pollards. That was near the post office.

*Gossiping to the audience*

They used to sell, without being rude, old fashioned underwear. And I used to get when my nana was alive, I used to get these thick like tights and passion killers and things for her,

SALES PERSON 3: *Interrupting*

And then we had a very nice, very nice um a huge big Woolworths where you could buy anything from a rosebush to a packet of pins.

Woolworths was quite a large shop, it was T-shaped, because it had an entrance from Holbeach Road.

SALES PERSON 1:

Oh we had another shop here, we had a...called Cators. That was down the road.

SALES PERSON 2:

And then there was um...there was Aubrey's across the road which was a florist.

SALES PERSON 3:

I love the market, and now there're new stalls and everything round...

ALL SALESPEOPLE:

If you could open a shop in Catford, what shop would it be?

*Salespeople pack down there equipment and exit stage right from the steel deck.*

### **Riot Scene**

*An actor is at the telephone box and shouts over to the audience asking "if anyone has 20p for the phone".*

*This is to get the audience's attention.*

DAVID/ESTHER *At the telephone box*  
*Excuse me does anyone have 20p for the phone*

DAVID/ESTHER *Walking towards the audience*  
*Does anyone have 20p for the phone?*

DAVID/ESTHER  
20p

*Music plays – Tricky Situation by Rashaan Brown*  
*Actors placed by the Tesco's entrance run along shouting and screaming, some with Tesco trolleys, some on skateboards*

*Actors move through the crowd to find a space to begin movement section.*

*Once movement section has ended 6 actors go onto stage area.*  
*Actors hold tablets and audience members are encouraged to press play – depending on volume this can be simultaneously or one at a time.*

*The following stories will be played*

Actor 1

Yes, I was indoors the night of the riots and I'd heard that it was happening my daughter rang me up and it was all this side. *(gestures)*

Actor 2

You know it had started in Croydon, and we're not so far from Croydon. It was quite horrendous ...I came home because it would be the safest place

Actor 3

I spent that day and that night, watching the tv, on the phone, um, passing information out that was coming into me mainly via Facebook.

Actor 4

It was very, very frightening and worrying. I had everyone phoning me up and I remember opening the windows and all you could smell was burning plastic

Actor 5

There was a lot of people in the carpark behind Laurence House, almost organising what they should get up to in Lewisham.

Actor 6

It was not just young people, people did say at the time it was some older people you know involved as well.

Actor 1

It was just there was so many police and that about, and it was eerie, And all the buses had been stopped.

Actor 2

But em...and then my son who's a firefighter, he called me to check, they were very busy, you know although Lewisham wasn't hit very hard with the riots but they were very busy that night.

Actor 3

People were running down my road trying to sell one shoe. And they like tried to sell...they tried to sell it for like £50 on my road, they tried to sell the one shoe.

Actor 4

People had Tesco trolleys from the Tesco's from round the corner... and they had like tv's and it looked like they had come back from shopping.... and tv's and boxes it was just crazy

Actor 5

I don't think it was too bad in Lewisham, it was mainly they were just burning cars

Actor 6

Yes and it's funny, it made me feel...

Actor 1

A lot of other people of my age were saying, it brought us together somehow. People were talking to one another about it.

Actor 2

People were talking about it in the road as if everybody wanted to club together, you know. And we were quite proud really that Lewisham was not really badly hit at all.

Actor 3

We switched the phone on and there were all these messages coming in, telling me that there's a riot taking places outside the police station in the centre of Lewisham.

Actor 4

It was almost....it felt like when we were all there for one another. It pulled people together I think

*Police siren is played to cue the exit of the cast*

**Spare: Performed by Grad Co as they move their group**

**Details TBC**

**Studio: The Cat's Miaow/The Cat-aclysm**

*Location: Studio Theatre of the Broadway  
Director: Helen Stanley and Sam Miller  
Group: SYT Acting Company – Thursday evening*

*Casting:*

*Part One:*

*Cinemagoer One  
Cinemagoer Two  
Cinemagoer Three  
Cinemagoer Four  
Usher One  
Usher Two*

*Part Two:*

*Child One: Jack  
Child Two: Kayla  
Child Three: Jenia  
Child Four: Shannon  
Child Five: Justice  
Child Six: Sally  
Teacher: Natalia*

*Part Three:*

*Actor One: Reece  
Actor Two: Stacey  
Actor Three: Adina  
Actor Four: Rachel  
Actor Five: Freya  
Actor Six: Tyreke*

*Set:*

*Cinema section is art deco style  
Possibly move Broadway popcorn maker into the space  
WW2 - sandbags*

*Tech:*

*Projection onto back wall or screen TBD  
Audio plays off CD – soundscape of war, music and other  
Flashing lights in the WW2 section*

*Costume:*

*Cinema goers are 1940's, 1980's  
Ushers at the theatre at 1940's  
WW2 – schoolgirls and schoolboys, teacher*

*Props:*

*Popcorn containers from different eras  
Torches for ushers  
3D Glasses for actors in part 3*

*Scene Studio Part 1:*

## **PART 1**

*Acting Cinema Actors are seated in seat covered random seats in the blue bank of seating  
Audience enter and sit with actors in blue bank of seats.*

*Lighting – seating bank illuminated, warm glow but not lit on acting area. On the screen as the audience enter are black and white images of old Catford – Catford pre war and during the war*

**Sound – period music from 1940s.**

**Projection - 1 Internal view of The Hippodrome**

*Cinema goes for the 40s, deliver monologues below.*

*Actor Cinema Goer 1*

*There were 3 cinemas here on Rushey Green. You had the Eros, The Gaumont and the Odeon. The Odeon's still here now, it's a church now. The Eros, that was originally the Hippodrome, a variety theatre, biggest in Europe, over 3000 seats.*

### **Projection 2 In Hippodrome**

*Actor Cinema Goer 2*

*Then it was a cinema, it used to have a film from Monday to Wednesday, then they used to do another film from Wednesday to Sunday so you could go twice a week. It was closed for 2 years cause it got so badly damaged at the beginning of the Blitz. So it didn't open again until 1942. And this place, what was it called then?*

### **Projection – 3.Lewisham Concert Hall**

*Actor Cinema Goer 1*

*Lewisham Concert Hall.*

*Actor Cinema Goer 2*

*Yes, it was built to show films, silent films, and it closed in the war as well. For safety reasons.*

### **Projection - 4.Lewisham Concert Hall with sandbags outside.**

*Actor Cinema Goer 3*

*The 3rd September 1939, that was when war was declared.  
They ordered the evacuation to start 2 days before, which was the Friday.  
They knew it was coming because Germany had invaded Poland and we had already pledged we were going to war if Poland was invaded.*

### **Projection – 5.Evacuees on Catford Station**

*Actor Cinema Goer 4*

*I was 8 years old. I was a pupil at Holbeach School. We lived opposite the porter's lodge in Holbeach Rd, you probably know it. We went on the Friday from Catford station, our whole school was evacuated. Somehow I got to know the children from Holbeach were going to go on a steam train. I'd never been on a steam train. I was evacuated in Hythe. 'Bout 3 weeks later, we were back in Catford. I was homesick.*

*Actor Usher 2*

*I wouldn't have wanted to be an adult not for all the tea in china, not in the war.*

**Lights out – ushers are lit by their own torches**

**Projection – no image on screen**

Actors use Candles under seats.

Actor Usher 1

We finished up living in Chislehurst Caves for a few weeks. There were quite a few Catford families. We went there in the very earliest days. It was pitch black. People brought candles and paraffin lamps and things like that. A little oasis of light, candles flickering on the rocky walls and shadows and lights, a bit like, a bit like a magic grotto. There's 22 miles of these caves you know, all tied together like spaghetti.

Torches out.

## **PART 2: A child's memory of the Sandhurst bombing.**

**Projection** - footage of sandhurst school bombing Pathe news.

**Sound** - track 1 Mendelson's on wings of

Cold lunchtime in January 1943. Children file in to a school hall and stand. Waiting for the teacher.

**Child 1**

When it happened I was at Adamsrill School. I don't know why, but I remember that day clearly.

**Child 2**

It was a Wednesday. Just before lunch. We had a music teacher.

*(Enter Teacher )*

**Natalia**

Sit

*(children to sit on the floor)*

**Child 2**

She made us sit on the...cross legged on the parquet flooring you know, in the hall, last lesson on Wednesday morning.

**Child 3**

I'm hungry. She always keeps us in after everybody else is gone.

*(Teacher Natalia gives song sheets to Shannon who distributes them to the children)*

**Child 4** We're learning by heart Mendelssohn 'On Wings Of' song, Elgar's 'Pomp and Circumstance Number Four' and... 'Sea Songs'. It's hard and I'm hungry.

**Sound** - Track 2 On Wings of – cut out abruptly,

Track 3 Sandhurst bombing, planes to siren to bombs to all clear 1 min 20ish

**Child 1**

When that raid started...well actually there wasn't *any* local sirens sounded in Catford, but they were sounded in the next warning district in Bromley and also Penge and out there. So, then suddenly there's the siren, the Catford air raid siren goes.

And I can't believe I'm hearing right. We haven't heard this for a couple of years!

**Natalia**

This way. Thank you, come on...

***(Children form a line across the stage in front of teacher Natalia, then file US and round and return to form a line as if in the basement. Natalia takes the music from the children)***

**Child 4**

... we have to file out through the doors and go down the stairs and into the basement.

**Child 2 (Afraid)**

By the time we get to the doors, the planes are already overhead.

**Lights - fade down**

**Child 4 (afraid)**

And machine...you can hear machine guns and some gun fire like, gun fire.

**Child 1**

And the children at Adamsrill are well behaved, well disciplined. And they are so...composed, there's no panic.

**Child 2**

But we are scared.

**Child 1**

Of yes, we're scared!

**Child 4**

By the time we get down there, the raids over, we heard one or two distant explosions but really it was over.

**Sound - Track 3 fades after All Clear**

**Child 1**

So.. well.. everyone one went home, for dinner, as usual.

*(children leave the stage, at different points as if going home go home & then return to another part of the stage with their back to the audience)*

Lights - Up on reentry of children ( USC with back to audience)

**Natalia;**

7 times table, thank you

**Children quietly chant 5 xs table as the others speak**

1 5 is 5, 2 5s are 10, 3 5s are 15, 4 5s are 20, 5 5s are 25, 6 5s are 30...

**Child 5**

Nobody was late back from lunch. In the classrooms on time.

**Child 2**

And no mention was ever made ...the teachers never referred to it at all.

**Natalia ( noticing sally talking)**

Thank you!

**Child 6**

They never did refer to *anything* about the war actually. Um, not to my recollection.

**Child 3**

I think they were told not to talk, you know, to kids about the war.

**Natalia**

No talking!

FREEZE.

Actors move to create 2 family groups 1 x SL 1 x SR as if listening to the radio.

**Sound Track 4 Tuning of radio**

**Child 5** Adamsrill is a good mile and a half from Sandhurst Road, and we don't hear about it until.... Well, the evening news, I think.

**Child 1**

The BBC news at six o'clock, that's when we first hear a...a school in London, they don't specify where, but it's getting round by word of mouth, you know.

**Child 6** So, yeah, we were in the shelter for about fifteen minutes. There's sort of *Grace of God* that it was Sandhurst School and not the school we were in.

**Child 2** They said, people said, one of the planes flew right overhead! I don't know whether it's true or not.

**Child 5** They said that the pilot actually waved at them.

**Child 3** 32 children died.

**Child 1** So that's what, that was my recollection...That's my actual memory.

**Sound Track 5 40's cinema sounds**

**Lights down**

*Studio scene Usher Actor 2 moves sells popcorn*

Ushers use torches to illuminate themselves.

**Usher Actor 2**

Nearly all the children had disappeared during the V 1 flying bombs of 1944.

**Cinema Goers 3 (& 4 have come to buy popcorn)**

I was still around, I came back from my evacuation and we'd moved to Catford

Hill.

**Usher Actor 2**

All that where Tesco is, and all that car park, that's nearly all a bombed area. St Dunstan's College, that was an army barracks. The children of course had been evacuated. There were air raid shelters in the whole of Rushey Green and all the grass verges past Lewisham Hospital were dug up for trench shelters.

**Cinema Goer 3 or 4 tbc**

I was delivering papers in Ravensbourne Park and Bournville Road, do you know them? Ravensbourne Park is a bit posh but Bournville Road only so so. I get back to the shop and the shop owners telling me off; "I've had a load of complaints about you!" he says, I don't know how many. "You've been delivering the Daily Herald" that was a labor paper "And they wanted the Daily Telegraph!" that was a Tory paper. It wasn't me, but I couldn't prove it. We'd all been bombed, there's me, risking my life to deliver their papers. And they're going down the shop, making a special journey, to complain about it! I don't think any of them realized there was a war on!

**Part 3 Cinema Duets:**

**Lights up on audience. Ushers move to aisle & sell popcorn to actors?**

**Projection - Slide 6 Cinema Kiosk Black & White**

**SOUND CUE Track 6 Pearl and Dean**

**Actor 1** Ok, so I'm gonna tell you a little story about a time when I was growing up in Catford....  
Erm I was about 13, 14 at the time... and the only money I got was from my parents, some pocket money and the only way I got my pocket money was through doing chores on a Saturday. Erm basically.... I got money doing my chores and I saved up my money and decided to take a girl out to Catford.

**Actor 3** Another thing that's gone in Catford is the cinema.

**Actor 1** And (*laughs*) I know you guys think there is nowhere to go in Catford but when I was growing up there was a cinema just over there where the church is now (*points*).

**Actor 4** The ABC? I'm not saying it was the nicest cinema in the world. But it's not about that. It's about the convenience, having a cinema so central for people.

**Actor 1** So it was called ABC cinema, yeah I think it held two hundred people maximum, so I didn't tell my parents I was going with a girl obviously. I saved up my money secretly, I can't remember exactly how much it was, maybe £10 or so, met the girl, took her out on my first date.

**Projection Slide 7 ABC cinema exterior**

**Actor 5** For some reason I want to say... 'Robocop'.

**Actor 6** 'Jurassic Park'.

**Actor 5** It was one of the cheapest around. It was local, you could get there easily.

**Actor 6** Me and my dad used to go there every Tuesday and Thursday. I remember 'Mrs Doubtfire' and everyone was trying to get in.

**Actor 1** We were to meet at Catford cinema. Because it was such a central place you see. It was our first date.

**Sound Track 7 - 20<sup>th</sup> century fox**

**Actor 2** You were late, you're never late.

**Actor 1** I am hardly ever late for anything.

**Actor 2** But for this first date, you was late. I don't mean five or ten minutes you were really late!

**Actor 1** I felt awful.

**Actor 2** It was pouring with rain.

**Actor 1** She was huddled in the corner of the Catford cinema.

**Actor 2** I wasn't best pleased about this at all.

**Actor 1** That was almost the beginning and end of our relationship.

**SOUND – Track 8 - Friday 13<sup>th</sup> music.**

**Actor 3** I'd watch lots of horror films at Catford. Saw 'Friday the 13<sup>th</sup>' down there.  
(All wear 3D glasses.)

**Actor 4** Saw my first 3D movie there, 'Friday the 13<sup>th</sup> Part 3'... in 3D. I think I've still got the original 3D glasses as well.

**Actor 1** Met the girl, took her out on my first date, bought some popcorn and some drink I think it was Coke at the time.

**Actor 6** Yes, 'Jurassic Park'. The reason why I remember is 'cause you was too scared to finish watching it.

**Actor 5** I'm gonna make it very clear to you, I don't have no desire to watch it ever because it scared me that much!

**Actor 6** Yes, you've never seen it to this day.

**Actor 1** I think they had pick n' mix but I couldn't afford it... I can't remember any of the films.

**Actor 2** We were courting. We were caught up in the... you know... the emotion. It... was just all too lovely.

**Actor 1** I would buy popcorn.

**Actor 2** I don't eat things like that.

**Actor 1** But you have to buy popcorn. Courting in the Catford Cinema, it was just beautiful.

**Actor 2** We would walk hand in hand down Sangley Road. It was just blissful, Catford Cinema.

**Actor 4** Some parents don't want their children to grow up too fast and to go too far. So having accessibility for cinema... Pizza Hut... it makes it easy for young people.

**Actor 1** So yeah, that's one of my memories in Catford.

**Actor 3** Your nearest cinema is probably what now, Bromley?

**Projection – 8. Inside ABC cinema circ 1960s**

**Sound Track 9 - Cinema musak starts at 27 secs into the track**

## **Green Space: The Wild Cats**

*Location: Green space outside the Civic Suite*

*Director: Annie Roper (Sheryl Malcolm is LYT lead)*

*Group: Rushey Green School*

*Casting:*

*10 young people ages 8-11*

*Group One: Playing a Catford Game*

*Group Two: Catford in the future, in the year 2000*

*Group Three: debating about sports*

*Set:*

*3 Picnic blankets perhaps with old Catford Maps or other images on them*

*Additional picnic blankets for the audience*

*Time is Edwardian period*

*Tech:*

*Costume:*

*Edwardian – girls in long dresses, boys in knickerbockers and caps*

*Annie and others at Rushey Green are sourcing.*

*Props:*

*Wicker basket (Annie has)*

*Wooden tripod and old fashioned camera with black cloth (not practical)*

*Old fashioned leather football*

The groups will perform simultaneously on the picnic rugs. Each group will rotate once they have finished their scene.

### Catford Tales Game

There are five actors in this group; three girls and two boys.

One group begins by laying down their picnic sheet then one of the girls has a wooden basket, which she has filled with fruit and vegetables. She pulls out the first cabbage and everyone groans, she pulls out a second cabbage the groans get more exaggerated, she pulls out some strawberries the opposite reaction is given, she then pulls out the final cabbage and the biggest overreaction of dislike is shown. She then offers everyone some cucumber, they all act surprised. One of the boys takes a bite of the cucumber and gradually clenches his stomach, stands up and vomits. The others show a big reaction of disgust towards him and he slowly sits back down however, still showing that he feels queasy. They all agree not to continue eating the cucumber.

The girl asks if they would play her game called Catford Tales, they all agree. She displays a hand of counters and each person picks one and out loud says their colour. Then one of the boys rolls the dice and has to hope ten times. Another boy does the same and has to run round the field four times. While that boy is occupied with his task the others decide to eat all the fruit and vegetables left over.

The boy gradually stops running and goes over to them as he realises what they are doing. He attempts to grab the last strawberry however; all the others snatch it off him and laugh together. Apart from the boy which is upset. Then the boy chases them for their transition into the other audience.

### Time Warp

There are three actors in this scene; two girls and one boy.

Second group lays down their picnic blanket and share out strawberries.

One of the girls starts to tell a story about her first experience in Catford and that she lost her china dog which she was given on her birthday but she tells the upside of her experience in Catford because she went to the Hippodrome.

The second girl then carries on the conversation as says how she had always wanted to perform there.

The boy then says in the future he thinks there will be a giant cat in the centre of Catford. The two girls look at him, then each other. The expression is as if to say "he's crazy". They all pretend they have fallen asleep.

They wake up in the modern day their reactions are big towards the noise, vehicles, buildings and technology.

They then agree to find something to eat. "Mc Donald's" is spoken all together and confusion is shown through facial expressions.

They then order basic foods for example, bread and milk. "Cheeseburgers?" they all seem confused again and order them. They pretend to eat, then all agree in big reactions that it tastes good. Then the bill is needed to be paid but they have a conversation about being paid two shillings a week and they could never afford their meal. They pretend the imaginary staff member of Mc Donald's had said that the money which was given is not money. "But it is money" is spoken all together then they freeze to show the scene has ended.

### Tennis vs Football

*Two gentlemen layout their blanket and then sit down and are relaxing on a picnic blanket on a day out.*

Tennis fan:

So do you like any sports?

Football fan:

Yes, I like football. What sport do you like?

Tennis fan:

I love playing a fantastic game of tennis.

Football fan:

Interesting!

Tennis fan:

Oh did you know that Catford Wanderers tennis club will soon be established.

Football fan:

Oh! Did you know that we have Catford Southend Football club. They are called the "Enders" *(Could show the audience a photograph)*

Tennis fan:

I believe that Catford Wanderers Tennis club will go on to be very successful and win many Kent titles.

Football fan:

I believe that Catford South End FC will probably have a stadium by 1923 and it will be called the Mount.

Tennis fan:

Did you know that the first secretary of the Catford Wanderers Tennis club, lived on Culverly Road.

Football fan:

Did you know that Croydon common played against Catford Southend Football Club?

*(Could show the audience a photograph)*

Tennis fan:

I predict Catford Wanderers Tennis Club will still exist far, far, far into the future.

Football fan:

I predict in the future Mountsfield Park, where our club plays, will be one of the largest open spaces in Catford.

Tennis fan:

I think we should play a game of tennis right here, right now.

Football fan:

I think we should play a game of football.

Tennis fan:

You will need a goal

Football fan:

You will need a net, and a court

Tennis fan:

Tennis is the best sport

Football fan:

Football is the best sport

Tennis fan: (stands up)

Tennis

Football fan: (stands up)

Football

Tennis fan:

Tennis  
Football fan:  
Football

*The pair keep on arguing until they are tapped by the “Catford Tales Game” group*

### **Civic Suite: Cat Amongst the Pigeons**

*Location: Upper Foyer of Civic Suite building  
Director: Helen Stanley  
Group: SYT Acting Company – Thursday Evening*

*Casting:  
William Norton: Justice  
Linda: Miriam  
Jackie: Freya  
Anne: Sally  
Librarian and Headline reader: Tiana  
Tom Gracy, headline reader, photographer, BBC producer: Stephen  
Photographer and headline reader: Natalia*

*Set:  
4 tables with 5 chairs each  
Possibly have petition banner hanging down the stairs  
Gothic shadows, remnants of the past, vinyl shapes on windows*

*Tech:  
Projection of PPT and video from laptop to large screen in the stairway.*

*Costume:  
1960's*

*Props:  
Table 1 – (this phone can be the one at table 4 & moved) Phone, newspaper cuttings of William from paper, petition clipboards  
Table 2 – Newspaper, petition clipboards  
Table 3 – Phone Newspaper letter, hat and scarf  
Table 4- Phone, glasses, newspaper, petition clip boards  
3 x cameras*

**Scene:**  
**Steven, Tiana & Natalia, standing at the top of the stairs, audience on the first landing.**

**Projection      1. Civic suite circa 2015**

Natalia Ladies & Gentlemen, welcome to the civic suite.  
Tiana This building has been home to Lewisham Council since 1964.  
Stephen On this site stood Lewisham's old Victorian Town Hall.  
Today, we would like to share the story of one brave Lewisham Schoolboy.  
Tiana Who did his best to save a part of Catford history.  
Natalia Is William ready?  
Tiana Yes.  
Stephen Please follow us and take a seat for William's story.

**Audience are taken to their seats by Tiana, Stephen & Natalia, who sit at tables Natalia 1 tiana 2 & Stephen at 4  
Freya, Miriam & Sally are at tables 234. William is seated at table 1.**

**Projection 2. old town hall image**

William Right so yes...

**WN moves to centre 9, and revolves to talk to the audience  
Girls move to 5,6,7 to deliver their lines**

Linda His full name is William Henry Hugo Newman Norton.

Ann He was born on the 27<sup>th</sup> February, 1948

Jackie At Crofton Park.

William Just opposite the railway station, actually.

Anne We call him The Gothic Horror.

Jackie Because he likes old buildings.

William I don't take it too seriously.

Linda Which was probably good because suppose sudden fame hits somebody when they are thirteen they could be... get a bit big headed couldn't they?

William These are my neighbours, Linda, Jackie & Anne, they are quite excited about what I did...

Ann We saw him on TV.

William Which was more than I did because of course I was there, it was live. So I didn't see myself at all really. but um...

**Miriam Just tell them what we did**

**Freya Tell them about us**

**Sally Come on William**

William Right, well um, I am 13 yes, in fact I was 12 when I got interested in this sort of thing, in local history, looking at buildings and thinking, you know, and I really liked the old town hall. It's a fantastic building. There is this beautiful staircase, there is the tessellated floor, the council chamber is splendid.

Anne Just tell them what happened!

William Right, yes, so..... I am at the library.

Projection 3. Interior Library

**Natalia, Stephen & Tiana stand up with newspaper at tables – all newspaper up.  
Miriam, Freya & Sally swap places 658.  
William centre as before.**

I'm doing some research in the local history department um ....

Anne And somebody said;

Tiana What a pity they're going to pull the town hall down.

William They're not going to pull the town hall down surely!

Librarian Oh yes.

Linda And William said:

William Well, somebody ort to do something about it!

Librarian Somebody?

**At Williams house**

**William and Girls move to table 3.**

**Stephen at table 4 ready to be Tom Gracey with phone glasses & letter.**

Jackie So he wrote a letter to the local paper, the Lewisham Borough News, saying, you know, how bad he thought it was.

**(William writes the letter and the girls tell him what to say.)**

Jackie Save our Victorian heritage.

Anne Don't forget the tessellated floor

Linda It's an asset to Catford and everyone loves it.

William I thought it was important that younger people should appreciate things, it wasn't just like an old fogey wanting to keep something. And I signed it, the letter.

**The letter is passed by girls to audience and onto Tom Gracey on Table 4, who takes letter & phones table 3 Phone rings. Girls hand william the phone.**

**Projection 4 - Blank screen**

Linda It's for you, it's the Editor, of the Lewisham Borough News!

William Hello?

**Stephen stand up at table 4.**

Tom Gracey Tom Gracey here, now very good letter, we're going to publish it and make a little thing about it.

Have you.. are you doing anything in the way of a petition – what more are you doing?

William 'Well I had thought of doing something .....

Ann A petition, yes.

William ... a petition?

Tom Gracey Oh yes, good, start a petition.

Linda So we started a petition.

**Girls move to table 1, 2, 4 pick up their petition clipboards  
Girls present William with their petitions.  
Lines said from spaces 5, 6 & 7.  
William at 8 space**

**Projection 5 - Gazette**

Ann Here you are Billy

Jackie I got my family and my neighbours to sign it.

William to the audience Then of course the pressure was on me.

Linda Oh how many signatures have *you* got?

William Twelve

Linda Doesn't sound very many

**Girls get Tiana, Natalia & Stephen to sign.  
'Will you sign our petition to save the town hall? '  
'They want to knock down the town hall, it was built in 1895, it's going to cost you  
more on your rates'  
Girls Swap tables – William to centre 9.**

Anne 3 and a half thousand names!

Jackie And everyone single one we spoke to.

Linda No 'click' of an email or 'text save the town hall ...'

Jackie Or hashtag #don't demolish it !

Anne 3 and a half thousand people!

William That's like nearly a thousand each.

All the girls No... not really..no.

William What?

Anne Well, we did do more than you, we did.

Jackie You were on holiday.

William Oh well. It was a military operation.

Linda And you got in the papers too!

**Natalia, Tiana and Stephen are photographers & journalists at 5, 6, 7, 8  
Girls & William in the middle and rotate images toward the photographers.**

Girls moves Natalia to 5. Tiana to 7, Stephen to 8.

### **Projection 6 - William and the girls**

#### **NEWSPAPER HEADLINES**

*Tiana South London's Impressive Campaigner  
(Natalia photographer – girls & w turn to her)  
Projection slide 7*

*Stephen 'Williams War! Don't you dare pull down our beautiful Town Hall  
(Tiana photographer)  
Projection slide 8*

*Natalia Sir John Betjeman comes to Catford to support Williams noble campaign.  
(Stephen photographer)*

Impro between Stephen and the girls

### **Projection 9 blank screen**

Linda And then... he was on TV! Without us!

**Girls around table 3 possibly at 8 (Space)**

**Stephen & Natalia go to table 1.**

**Tiana table 3.**

**William at 9 for tianas lines then moves to 3 to take the phone.**

William The TV just happened.

### **In the library**

William So basically I'm at the library and the librarian hands me the phone...

Librarian It's for you

William For me?

Librarian It's the BBC!!!

William Hello?

**Girls & tiana listen and look at William.**

**Natalia & Stephen on the phone on table 1.**

Producer 1 S We'd like you to be on television. Talk about the petition, the Town Hall. We're interviewing Sir John Betjeman as well.

William Well... when?  
Producer 1S Tonight.

**At Williams house getting ready; Girls bring a hat and scarf.**

William And I couldn't eat my tea,

**William moves to 9 & girls from 8 give him hat and scarf & coat tbc, they move back to 8 to watch.**

Anne I think he was a bit nervous,

Jackie And the taxi came and took him up to the BBC, to Broadcasting House!

**At the BBC**

Linda It was a programme, called 'Tonight'. A bit like Newsnight. 7 or 8 o'clock at night.

**Natalia & Stephen move to 5 & 6.  
William is at 9, the centre.**

William Kenneth Allsop was the interviewer and he was the one who interviewed me.

Producer N Kenneth is going to ask you a few questions,  
Producer 1 S The sort of things he'll ask you is; why are you interested in old buildings?

Producer 2 N What's the value of keeping them?

Producer 1 S And um.. also what buildings do you like?

William Yes, well there's St Pancras Station, and the Euston Arch, St Laurence's church in Catford.

Producer 1 S We'll get our people to provide photos so when you mention these places up flicks the picture, see?

Producer 2 N Going live in 5.. 4 ... 3... 2.. 1. Thank you Kenneth.

**Natalia & Stephen move William into position for interview - 6.  
Projection Film Opening sequence of Tonight programme.**

**Kenneth Allsop; On screen**

**Good evening, thank you for joining us I am Kenneth Alsop.** The Victorians thought they were splendidly impressive, the twenties looked upon them with amused revulsion.

Now, John Betjeman, known chiefly for his humorous poetry, is the new champion for this Victorian architecture.

These huge old buildings – railway stations, Town Halls, and churches – of a century ago are now fast becoming bulldozed into office blocks, bowling alleys and bingo halls. But not without a battle. The latest piece of Victorian splendour to be fought over is Lewisham Town Hall, constructed on the grand Gothic style in 1875, and now scheduled for demolition.

And the council's plans are being contested not by a middle aged collector of architectural curios, but by a resident of Lewisham: Born more than 60 years after the town hall went up he is 13 year old William Norton.

So, William, tell us what buildings you think are worth saving? What buildings do you like?

*Kenneth looks down towards our William – as he reels off the town halls. Kenneth, looks to his imaginary floor manager, touches his ear piece and then straight to camera with a crooked smile.*

William Woolwich Town Hall.. Camberwell Town Hall... Deptford Town Hall.

Linda He went blank,

Anne All he could think of was 'town halls'!

**Projection 10 Screen cuts to blank**

William I've never seen that since but people said it went alright. There was another radio interview which wasn't as... I think that was done the day Sir John Betjeman came down.

Jackie We got letters from people all over the world.  
It's like he went viral  
How did you feel when the Town Hall came down.

William It was about 2 and a half years after my campaign I forget the exact date.

Anne 1963 or 64. It was sad.

Linda They salvaged some bits – that chair, the clock  
*(she points to the plaques and the chair. )*  
Sir John Betjeman wrote to you didn't he?

**Projection Sir John Betjeman letter**

William Yes . 'Well we've lost this battle but there's lots more battles to fight in the whole business of conservation'. I suppose that's still true today.

**William from 6 to 9.**

**Girls from al at 8 to 8 7 6.**

**All to centre turning in a circle out and bowing to audience.**

Natalia Ladies & Gentlemen thank you for listening.

**Costa: Cat on a Hot Tin Roof**

*Location: Outside of Costa on the raised platform of the Catford Broadway*

*Director: Sam Miller*

*Group: SYT Acting Company – Thursday Evening*

*Casting:*

*Drummer: Jack*

*Drummer: Tyreke*

*Poem 1: Stacey*

*Poem 2: Molly G.*

*Greyhound 1: Reece*

*Greyhound 2: Bushra*

*A: Jenia*

*B: Maya*

C: Adina  
D: Kayla  
E: Shannon  
F: Raphael

Set:  
*Signage hanging in tree*  
*Extendable barrier nearby to stop traffic, with images of street signs*  
*Tout board with betting options*

Tech:  
2 megaphones

Costume:  
*Brights especial LYT orange*

Props:  
2 drums (LYT has)

### **Scene:**

**Jack:** What does Catford mean to you?

*Jack and Tyreke as drummers play under, ensemble move around the space forming images. Stacey and Molly perform the poem with megaphones, standing on raised areas. The ensemble support and speak occasional lines.*

**Raph** Catford is my home  
**Stacey** Friends hanging out together  
**Molly** In Catford eating chicken  
**Both** Catford is noisy  
**Stacey** Buses are always full  
Making me late for school  
**Molly** people on crowded platforms  
blowing hot steamy breath  
**Stacey** breathe the air  
**Molly** smells like fish and chips

*The drummers adopt a clapping rhythm with the ensemble.*

**Girls** How do you get to Catford?  
**Boys** How do you get to Catford?  
**Girls** How do you get to Catford?  
**Boys** How do you get to Catford?  
**Girls** Catford is looking better these days  
**Boys** I want Catford to change  
**Girls** Catford is looking better these days  
**Boys** Paint a picture of the cat  
**Girls** Catford is looking better these days  
**Boys** Being in Catford is crazy, always!  
**Girls** Catford is looking better these days

**Jack & Tyreke** Catford is always an experience.

**All** Experience the life of Catford before you judge it.

*Reece and Bushra become greyhound workers with megaphones. Others perform as customers & greyhound workers.*

**Stacey on megaphone:** Catford is going to the Dogs!

**Actor worker 1**

I worked at um...Catford Dogs ... Catford Greyhound Stadium, which is what it was called at the time. It was over there behind the station. It's now closed down and changed into flats.

**Actor worker 2**

I started working there in 1998, I was 18. Em...I worked on what we called the tote betting office. I didn't know a greyhound from a poodle really but my husband won £60 once!

**Actor worker 1**

In the stadium when you walk up to the gates, you could go to the right... Which everyone called the poor side. Or the left, that was the rich side. A lot of rich people went there, famous people.

**Actor worker 2**

To be honest I didn't...I didn't like working on the rich side.

**Actor worker 1**

I was *always* working on the poor side. Yeah. The only part we liked working on the rich side was in ah the restaurant, 'cause in the restaurant is where you got the big tips.

**Actor worker 2**

I worked in the restaurant once or twice... you can watch the racing from where you're eating. You don't have to leave your food to make a bet.

**Actor worker 1**

I remember one time I had a rowdy table. They was really em... They had a lot of banter basically.

**The rowdy tables banter (*ensemble in centre*):**

*Oh yeah, we're going to give you a wicked tip*

*You're wicked mate*

*Yeah we're going to give you a tip*

*We're going to give you a massive tip.*

**Actor worker 1**

I was gassed yeah? And come to the end of the night, I'm expecting this big tip. You know, there was about 20 of them at the one table.

**Actor worker 2**

How much did they give you?

*Someone at the table holds up £5, which the worker 1 collects.*

**Actor worker 1**

£5.

**Actor worker 2**

£5!!!

*Cheers from the greyhound table as they win.*

**Molly on megaphone:** We asked a load of local eight-year-olds: “What do you think about Catford?” This is what they said.

*These should be very fast – actors come to the front, have a quick exchange, then freeze until the next line. Actors can overlap and chop and cut each other’s lines.*

- A Almost every shop I need. Every time I go out in Catford I know someone and they always say...
- B Good Morning, how are you?
- A And I just love that.
- C Um I really like Caspar’s dessert place, um it’s new and um they’ve got really yummy food there.
- D I love Catford’s new ice cream place. It’s delicious. They sell cookie doughs, pancakes, waffles, smoothies, ice cream, possibly everything sweet.
- E If I could change something about Catford? I would change like the madness, because sometimes when I go to Catford I feel that something might happen.
- F It is kind of unsafe, especially for little kids and I’d change the library, knock it down because no one really uses that library.
- C Well I would change... I would change... the train times because I always get the train and my... it’s always... it’s really unreliable because they’re usually late.
- D They should make them early... they should set them earlier so then when they come late, they’ll come in at the right time.
- E What I would change about Catford is that I’d make there be less litter, less crime.

**F** Yes, less litter on the floor and to help the like the... the environment and maybe there could be a bit more plants.

*The last pair move to the front. The rest of the actors look at them.*

**A** Why do people keep on changing Catford?

**B** Maybe because, maybe because they're trying to make it...they're trying to improve it every time.

*All reprise & walk away, drums beat a rhythm.*

**Drummers** Catford is always an experience.

**All** Experience the life of Catford before you judge it.

### **Constitutional Club: Cat with Nine Lives**

*Location: Upper floor of the Constitutional Pub*

*Director: Sheryl Malcolm, Roxanna*

*Group: Community Acting Group*

*Each performance will be individually programmed, as the actors are only available for specific performances.*

*Casting:*

*Joan Tulloch*

*Karen Small*

*Lesley Allen*

*Peggy Fitzsimmons and Tessa Pearce*

*Sandra Margolies - Gladys - William Colbecks' sister*

*Roxanna - Joyce - Gladys teenage daughter / interviewer with Peggy and Tessa*

*Set:*

**Joan Tulloch - Cooking for the Community**

*Table with brightly coloured table cloth (Jamaican flag, black yellow green/ Catford Tales themed)*

**Karen Small - Miss Molly Poem**

*A high stool/chair for Karen to lean or sit on.*

**Sandra Margolies - William Colbeck**

*2 chairs for living room*

**Sandra Margolies - William Colbeck**

*Powerpoint to be projected. ( powerpoint will be created by Eleanor Margolies)*

**Joan Tulloch - Cooking for the Community**

*Music - Morgan Heritage - Down by the River*

*Costume:*

*Sandra - Floral dress (actress to provide own)*

*Roxanna - late 1920's costume - comfortably off family*

Joan - Apron - (Jamaican flag, black yellow green/ Catford Tales themed)

Props:

**Karen Small - Miss Molly Poem**

A3 book with poem printed in large font for Karen to read. (Cover should be decorated)

A high stool/chair for Karen to lean or sit on.

**Lesley Allen - Super Super Bingo**

Large bingo balls with numbers 1, 2, 5, 11, 2, 20, 10, 19, 22, 39, 50, 54, 59, 66, 75, 80

Large old fashioned bingo machine with balls, A large diary or book (large print script to be placed in) - decorated with Super Super bingo/ Catford Tales themed title

**Joan Tulloch - Cooking for the Community**

large metal pot, chopping board dressed with garlic bulbs, thyme, scallions, spices, cooked curry and rice on a plate

**Sandra Margolies - William Colbeck**

Prop newspaper - Mercury 1929 (there is an image of the original newspaper) Front page and inside page will need to be recreated.

Radio

Reading book for Joyce

**Tessa Pearce and Peggy Fitzsimmons - Reminisce**

3 cups and saucers, coffee table with consumable biscuits

3 x list of questions

### **Joan Tulloch - Cooking for the Community**

As a Jamaican, I enjoy cooking our Jamaican dishes.

Some really interesting dishes like curry goat, rice and peas, white rice, Ackee and saltfish which is a Jamaican traditional dish. Ackee and saltfish with fried dumplings or even roast breadfruit.

My favourite thing to cook is curry goat and stew chicken. I can cook every Jamaican dish.

I guess it's a bit like cooking up a good community. Like in Catford.

With my curry goat I like to chop the meat really small.

People are the main ingredient for a community.

#### ***Projected***

*When I moved here there was a sense of it being very welcoming community may be it was just luck. I have to be honest it was my first impression*

You wash the meat properly with vinegar, lemon or lime and we will season it up now.

In the shops now they have seasonings called all purpose that is imported from Jamaica. I put a little of that in the meat because it brings out the taste.

But you need shops, good shops to bring out the community

#### ***Projection***

*There was such a rich range of shops on Sandhurst parade there used to be a butchers, we used to go around the counter and let us make sausages, a dairy that used to sell milk and cheese and eggs a hardware shops a post office, a fruit shop a green grocers and all of that's gone now.*

But it's the natural seasoning that I showed you earlier, the scallions, pepper, thyme, your garlic there is a Jamaican curry season that is called betterpak.

Talking to each other is a key ingredient

#### ***Projection***

*When I was younger my mum had 5 children and two sets of twins and we used to walk around Catford and people would say you're the lady with all the twins and that's how she was known and people did stop and chat.*

This seasoning gives your seasoning a very lovely colour. That comes straight from Jamaica Betterpak all the way for me.

You need Good neighbours to add a bit of flavour

#### ***Projection***

*There are still the traditional aspects of... just saying hello to each other. I moved to Penberth Road and I remember thinking it's a road where residents have lived for a long time and every morning it's the same people who say hello to each other...*  
I put a little paprika in there as well. That gives it that pretty colour and a lot of garlic, a lot of fresh garlic.

An extra ingredient a little something something

**Projection**

*The something that I sensed about Catford, there's something about this community*  
We just season it up and cover it up and we say we let it "soak" and leave it for a while

A community needs time to grow

**Projection**

*I think the community in terms of people's attitudes in terms of with one another has stayed the same,*

You get the frying pan heat up the oil, the meat will begin to cook we cook down. Then add some water, add some more of the seasoning and turn down the heat and let it simmer down, take its time and cook.

That special ingredient

**Projection**

*I was just amazed at the area.*

*That was my very first experience there was something, it seemed to have a such rich confidence. Culture.*

## **Karen Small - Miss Molly**

Looking out of my bedroom window still half asleep. Rushey Green Market what a sight to be seen!

EEK EEK, Bib Bib

Here comes Miss Molly May and she don't play.

Say nothing

Just move over

Get out she way.

Rumble, ramble

EEK EEK BIB BIB

Did you hear what me say!

Here comes Miss Molly May

It's 6:00 am Street traders set polls, stack boxes

Bananas, apples, breadfruit, Yam

Chip, chop Tony's butchers

Fine cutlet lamb

Morning Miss Molly May

You're early today

I've gots to get mi bits and bobs what can I say

before the crowd are in

Lincoln rides past, Swish,

Dream catchers and charms

Chime, swing in the wind!

EEK EEK BIB BIB  
Did you hear what me say!  
Here comes Miss Molly May  
Hustle Bustle GUST!  
Trails of hurrying, scurrying  
Morning SAR  
WOTS you got in?  
Trolley wheels screech to suit  
As Miss Molly May feels up de fruit,  
Mr Brown can't tell she different  
Coz she won't pay the ticket price  
She just want the sweet pepper  
to make she salad taste nice!  
All fresh today just for you miss Molly May

EEK EEK BIB BIB  
Did you hear what me say!  
Here comes Miss Molly May  
Flip & slap, Swish & Swirl  
Array of colours Flap and twirl  
Hey Ladie how much are these  
Why Miss Molly 12.99  
One size NO matter what piece!  
I don't know if I like that  
You've got it in Black!  
Hey girl let me find me purse  
This one will make me look good in church  
Thank YOU!

EEK EEK BIB BIB  
Did you hear what me say!  
Here comes Miss Molly May  
Oh Gosh where de time gone?  
Pussh brakes of the bus,  
Strups... here comes the rush  
Make haste huff, push  
through the 9.00 o'clock dust  
Must get the fish head for the Saturday soup  
and don't forget the chick seed for the chicken coup!

EEK EEK BIB BIB  
Did you hear what me say!  
Here comes Miss Molly May  
9.33 mustn't delay Miss Molly May step up the pace  
Swing through the doors 3 to 1 on the midday Race!  
Miss Molly May put down foot, she trolley behind she  
Must have she dinner set for three  
So she goes down the street  
Bleep Bleep Bleep Bleep adjust me eyes time to wake

EEK EEK BIB BIB  
Did you hear what me say!  
There goes Miss Molly May

This is for the people you see strolling through Catford and Lewisham seeming not to have a care in the world!

### **The Magic of Lewisham - The chill out zone**

Music, Movement, Murmurs Moans  
oooh It's all about the magic baby  
Moments, Motions, Mountain top Screams  
oooh It's all about the magic baby  
Mirrored Windows reflect multi tones of colours, smiling back and Forth  
oooh It's all about the magic baby  
Hustle, Bustle in the market place, Not them!  
oooh It's all about the magic baby  
Hear the delights of all nations under Lewisham's blue, unity with the crown of peace  
oooh It's all about the magic baby

### **Hope**

This poem is for Jimmy and Café Hope in Hither Green Lane  
Laughter on my Birthday  
Smiling at everyone through the window of Café Hope  
Home from home  
I decide to spend MY day  
Honouring Jimmy's life and mine  
with my friends the two P's  
It's rainy outside but I radiate  
sunshine orange with the whites of my teeth  
they cannot resist as in the middle our smiles meet  
More than a glimmer of Hope  
Hot Chocolate, Late, Croissant, Banana & Mango Cake  
Chased with fentermens Ginger Beer & creamy mocha  
This is the life, celebrating past, present, future  
Imaging what WHEN, NOT of what IF!  
Future Time Bank Café, Book and Bus  
Just LIVE, Jewels of LIFE  
Mercy Triumphs over Judgement  
What ever is past, HAS PASSED!

### **Lesley Allen - Super Super Bingo!**

I have enjoyed how bingo brings people together. Bingo unites people.  
I have had the opportunity to meet lots of different people, it's a great way to get together.

My first memory of bingo was when I was holiday, and we were on the pier and I was given some money to play on penny slots.  
I enjoyed it so much. I found my mum and she had won a game of bingo and had to pick a prize. She gave me the prize which was a lovely owl sharpener.

Back in Wales in church halls and working men's clubs they would play games of bingo, which was fun.

As soon as I went into nursing it seemed to be something that happened on the elderly wards as an activity.

I remember the ward manager would call the bingo numbers. I was so envious. There wasn't much bingo lingo going on then, just a straight game of bingo. When I was in charge of the wards years later, bingo became part of our activity sessions. Twice a week, we would play bingo. People could win prizes like sweets and soaps, that staff and relatives donated.

And then 15 years later, I got the chance to co-ordinate a club for older people called the Diamond Club, at Holy Cross Church in Catford. We have lots of fun activities, sing songs quizzes, but always ending with a good old game of bingo

So now it's my chance to call the bingo. So its eyes down for super super bingo  
B.I.N.G.O  
With bingo lingo...

Kelly's eye number 1

Number 10 is always good – because it's about whoever's in government. So you would say at the moment "Cameron's den number 10". You might get a few boos or cheers from people.

Let's have a go "Cameron's den number 10". (Audience participation)

Oh there's 2 little ducks, 22

Just to let you know if I say "2 little ducks" you say "quack, quack" and I say thank you "quackers".

"2 little ducks" you say "quack quack"

So, when I say 5, 0 we all sing together 5,0 5,0 it's off to work we go (to the tune of hi ho hi ho it's off to work we go)

Let's try it! 5,0 5,0 5,0 it's off to work we go.

Over the years I have met lots of people, they have shared their memories and reminisced.

It's funny how they always mention numbers, you know dates and journeys such as...

When the Hippodrome opened in Catford on the 19<sup>th</sup> February 1911.

So the numbers you have 1 and 9, 19. Those lovely legs, legs 1.

Rose said the Hippodrome, used to have all the artists there, Tessie O'Shea, George Formby, Tony Hancock.

Sheila, who attends the club, told me "when I worked for Lewisham in '66 my take home pay was £6 something...

Clickety click 66

Joan told me that she was 5, when war broke out in 39'.

On it's own number 5

3 and 9, 39 steps.

Joan said to me “my best memory of Catford you know, just after the war, when it was a lovely shopping centre 2 cinemas and the Hippodrome”

one little duck quack number 2

Come on everybody don't forget those quacks.

So I'll say it again

On little duck (Audience quack) number 2.

Someone said “The old Town Hall was built in 1875 and it was known as, 'the Catford Cathedral'”

7 and 5, 75

The large black and white cat has been at entrance of the Catford Shopping Centre since the 1980's

8,0 blind 80.

The bus route 54 has been running since the 1920s

5 and 4, 54 and 2, 0 blind 20 but my favourite bus route is

5 and 9 the Brighton line.

Memories, numbers and good old Bingo

I mean what a job! Isn't it great!

### **End of scene**

#### **Sandra Margolies: William Colbeck - Antarctic Explorer**

*Characters: Gladys Ward (nee Colbeck), 37 years old & Joyce Ward, her daughter, 16 years old*

*Powerpoint slide will display;*

*15<sup>th</sup> March 1929, a living room, in Forest Hill.*

*Home of Gladys Ward (born Colbeck) and her daughter Joyce Colbeck Ward.*

*They are in the living room with the 'wireless' playing some light popular music of the 1920's.*

*Power point slides will be projected throughout the scene*

**Gladys:** Oh, Joyce, look, there's an article in the paper about Uncle Will, your great-uncle. Fancy that – he's usually so modest about his adventures.

**Joyce:** What does it say?

**G:** I'll just switch off the wireless. . . . Well, it begins by saying 'Few Catford residents know that in their midst lives an Antarctic explorer.'

**J:** And the family here in Forest Hill know about him.

**G:** Then it begins with the Southern Cross expedition. You remember, when he and nine other men spent a whole year in a hut at Cape Adare in Antarctica.

**J:** He must have been very clever to be chosen for that. And brave.

**G:** Yes, the Norwegian leader of the expedition, who was called Carsten Borchgrevink, met him when he was an officer on a ship going from Hull to Norway. He was told what a good navigator Uncle was – and perhaps it also helped that he knew how to ski.

**J:** and he still has the skis in his house. I've seen them.

**G:** And a stuffed penguin and lots of penguin eggs. I don't think Aunt Edith liked having to keep them clean.

**J:** What else does it say in the newspaper?

**G:** Oh, lots about how cold and dark it was. Two whole months without seeing the sun.

**J:** What about the other times he went there?

**G:** Oh, that's not left out. After all, Uncle Will was captain of the relief ship Morning, which was sent out to help Captain Scott's first expedition in 1901. Everyone has heard of Captain Scott, who reached the South Pole in 1912 and died on the return journey. But he couldn't have done that if he hadn't been saved by your great-uncle. [Cheers from family members in the audience]

**J:** No, really! Wait till I tell the girls at school!

**G:** So, in 1902, no one knew what had happened to Captain Scott and his ship the Discovery – or even if he and his men were still alive. There was no wireless to get a message to New Zealand, and that was a very long way away, through cold and rough seas.

**J:** How did Great-uncle Will find them?

**G:** Before Captain Scott left England, he had arranged to leave messages all along his route. When Uncle Will and his ship reached Antarctica, they did find his first message at Cape Adare, but then they went along the coast – to the next cape – no message, nothing ; to the next, and the next, and the next. No messages. Nothing but ice and snow for four hundred miles. Anyway, at last, at Cape Crozier, there was a message in a tin box on a stick, which said Captain Scott and his ship was in McMurdo Bay, quite near.

**J:** What would have happened if they hadn't found the message?

**G:** It would have been a difficult choice for Uncle. Should he continue looking, and risk getting stuck in the ice, or go back to New Zealand without finding the Discovery and Captain Scott?

**J:** How lucky that great Uncle Will did find him?

**G:** But the problems weren't over. When they reached his ship Discovery, it was frozen into the ice. Although both crews worked hard to saw through the ice and to set off explosives, they couldn't free the ship. The crew of the Morning

unloaded enough food and coal to last Captain Scott and his men for another winter, and they sailed back to New Zealand. Several men from the expedition came back with them, including Ernest Shackleton, who's another famous explorer, and from south London too. Uncle Will came back to England and the Royal Geographical Society gave him another ship, the Terra Nova, with more food and more explosives. The two ships went back to Antarctica and this time they were able to free the Discovery.

**J:** How long did it take?

**G:** What does it say here? . . .' in 40 days the 18 miles of frozen water separating the vessels was cleared away'. 18 miles – that's as far as from here to... Sevenoaks

**J:** Goodness, Then they could all come home?

**G:** Oh, yes, and they received a great welcome. When Uncle Will and his crew arrived at Paragon Station in Hull, where he came from –

**J:** – And you too, Mummy.

**G:** Don't interrupt, dear – they could hardly get out of the station because of the cheering crowds. And then in December, Uncle Will and Aunt Edith were married, and I was a bridesmaid, because I was his favourite niece. He wrote me postcards from Antarctica. Of course, they couldn't be posted until he got back to New Zealand. One of them shows Haggitt's Pillar, an island which was named after his mother's maiden name. That's why your brother is called Haggitt, too.

**J:** He doesn't really like his name, does he?

**G:** Let's not talk about that. I'll read you the last words of the article: 'Asked whether he ever regretted the break he had made in his career to visit the Antarctic, he said, " Never once. If you are young and have something to argue about you are all right." '

**J:** I think he was a real hero.

**G:** So do I.

Music plays

Sandra explains her connection to William Colbeck. Her hope to get a plaque placed at the site the house William Colbeck who lived in Inchmery Road.

## **Interview with Tessa Pearce**

*Tessa and Roxanna will be recreating extracts of the original interview that was conducted as part of Catford Tales. They will be seated in two comfortable chairs and there will be tea and biscuits*

## **Roxanna**

This is Roxanna conducting an interview as part of Catford Tales, and I'm going to introduce the interviewee. Could you tell us your name?

**Tessa**

Teresa Pearce

**Roxanna**

So as I said my name is Roxanna, and our location is the Broadway Theatre, Catford. Today is the 25<sup>th</sup>, Tuesday the 25<sup>th</sup> of November and it's about 11.30.

Tessa, I know that you've lived in Catford quite a long time. Could you tell us how long you've lived in Catford?

**Tessa**

I came to Catford in September 1967.

Before that I lived at Lee for a little while...

**Roxanna**

And where do you live now?

**Tessa**

I live in Rosenthal Road.

**Roxanna**

Could you tell me a little bit about Catford as it was then?

**Tessa**

Well, when I first came to Catford there was quite a lot of shops.

We had **Sainsbury's**, a small Sainsbury's.

There was quite a large **Mark's** which I was told was one of the first Mark's, one of the older ones.

And then we had a very nice, very nice um a huge big **Woolworths** where you could buy anything from a rosebush to a packet of pins.

And then there was um...there was **Aubrey's** across the road which was a florist.

We had some men's outfitters which we haven't got now.

We had **John Temples** which was under the...under the...like where the theatre, when it was Lewisham Theatre.

There was **Dunn's** which was near the post office, and there was a shop called **Peckrys** which was down in the Broadway.

We also had a **Kennedy's** where they had the pork pies and cold meats, and also we had a **Mac Fisheries**.

**Roxanna**

What are some places that maybe you used to go to in Catford, maybe to eat?

**Tessa**

I used to go to Cominetti's

Well we used to go down to the **George** in Davenport Road, have a meal and a drink. Particularly when my family came down because you could just walk there.

And if you had a few drinks didn't matter and then we might pop over on a Sunday to the **Rising Run** which is also across the road.

They started doing meals, but the George did meals, and the other one was the one at the...

**Roxanna**

Could you tell me a bit more about your experiences of working in Catford?

**Tessa**

I...yes...I worked for Kay Shoes which was just down here. Kay Shoe Shops, they had shoes...they had shoe shops, and nowadays they haven't. I think the company folded up and Clarks took over. And I don't know if Clarks is still going, I think it is. I worked there for twenty years.

I used to bank the money at night and my friend bunny didn't want to past the butcher's.

But as everybody used to say I could sell rice to an Indian. (laughs)

You know, I was good at selling things, yeah, and I met, I met loads of people and I still see one or two of the parents and they remember me being there, and of course the sons and kids are now oh – twenties and thirties.

And at Christmas time they were awful. They used to swear at you and say haven't you got this size and all that. But I liked it.

And of course living down the road it was easy to..you know, you could get home dinner time and things like that.

And my husband worked at the Gleniver Laundry, which was near what they call the Quaggy or the ...along there.he worked locally, because they had um...I'm going back again now, you had Robinson's factory, you had the Dylon place.

And that gave a lot of people jobs, but of course that's all closed now and you've got PC World and Curry's.

**Roxanna**

When you were doing your family shopping, what was family shopping like in Catford?

**Tessa**

Oh we had another shop here, we had a...called Cators. That was down the road.

**Roxanna**

Do you shop locally now?

**Tessa**

Yeah – I go to um...I know ...I go to Tesco's, I still go to Tesco's.

**Roxanna**

What are some places that maybe you used to go to in Catford, maybe to eat?

**Tessa**

Well we used to go down to the George in Davenport Road, have a meal and a drink. Particularly when my family came down because you could just walk there.

And if you had a few drinks didn't matter and then we might pop over on a Sunday to the Rising Run which is also across the road.

They started doing meals, but the George did meals, and the other one was the one at the...

**Roxanna**

What do you hope for Catford's future?

**Tessa**

1. Cinema
2. Trains and transport
3. Quality of life

**Roxanna**

Is there any question that I haven't asked you that you wish I had asked?

**Tessa**

We had the Queen came a few years ago, well around 2003. The Queen Mother was here before that.

**Roxanna**

Thank you very much. It's lovely to speak with you.

**Tessa**

And it's nice to tell you things. It brings back memories. (laughs) Right. Thank you very much Roxanna

**Shop: Catnip**

*Location: Saigon Foods on the Catford Broadway  
Director: Sebastian Constantine and Flora Newbigun  
Group: SYT Performance Group – Monday evening*

*Casting:*

*Person 1 - Nicole Swiergul  
Person 2 - Kevin Gouveia  
Person 3 - Leigh-Ann Miller*

*Set:*

*The shops 5 tables and 16 chairs*

*Tech:*

*Costume:*

*Props:*

*Consumable food & drink for performers  
Consumable food for audience*

*Three friends sitting in a restaurant gossiping about Catford.  
The audience are eavesdropping on their conversation.*

PERSON 1

My opinion of Catford varies.

PERSON 2

Sometimes I feel a little bit anxious walking around in Catford, especially this area of Catford, where all the shops are.

PERSON 3

(agreeing) And I'm a little bit wary of people, even this morning on my way here, a guy walked up to me 'oh have you got a pound that I can borrow',

PERSON 1

On the more positive side I think it's an up and coming area, lots of things going on for young people,

PERSON 2

em...Maybe you're right... For very young people, like toddlers, up to when they start school,.... Catford has got a lot of children's centres, a lot of things,

PERSON 3

but now we've got the Catford Constitutional Club which is a really lovely little pub and is very popular,

PERSON 1

and then the new..what's the one called over the road?

PERSON 2

The Harrow and...can't remember the name of it, but that's a new pub that I've also been in, which...not quite sure about that. I'm talking quite a lot about pubs aren't I? (laughs)

PERSON 3

(cutting in) Let me just refer back to the question, my opinion of Catford. So talking about em...Catford becoming like a more popular place.

PERSON 1

There's lots of flats being built down by the station particularly, which are very, very expensive,

PERSON 2

but not necessarily a bad thing, perhaps you know adding to the..adding to people buying in the area, it's going to be more sought after.

PERSON 3

(agreeing) It's got good transport links.

PERSON 1

That's another very positive things about Catford, because you've got Catford Station, Catford Bridge, Hither Green which isn't far.

PERSON 2

Um...property prices have shot up since I moved here, for whatever reason but I still think people are finding Catford cheaper than areas like Brockley, and Forest Hill and obviously Dulwich which is very over priced now

PERSON 3

You're right, but one of the reasons that I moved here was because we wanted to buy a house, and it was the cheapest place that I could find

PERSON 1

It wasn't just the affordability that attracted me to Catford, it just felt not built up and not like London and that was why I actually started looking in this area, because I live on the Corbett Estate,

PERSON 2

which actually doesn't really feel like you're living in London.

PERSON 3

No it really doesn't, It feels to me like Leeds or something, and it's just lots of rows of houses.

PERSON 1

I can't remember the exact story but the man who designed and built the houses, um, there's a (as if trying to remember)...in all the deeds you are not allowed any public house.

PERSON 3

It's got a different feel than other bits of Catford, I don't know if it's because there are no pubs there (laughs), but it does feel different. You know you kind of go there and it's just people living and there's lots of little shops and em...that's a very positive thing about Catford.

PERSON 2

..I know of a young group called Corbett Little Socialites,

PERSON 3 interrupting

which is local to where I live on the Corbett Estate , which is a group of mums and a few dads. There's a community, you know?

Pause. Person 2 & 3 look to person 1 as if waiting for them to say something

PERSON 1

Have I got anything to add? I think that's about all I have on my opinion of Catford.

PERSON 2

But, I do think there are several hidden gems in Catford that people don't necessarily know about.

PERSON 3

There's a lovely Italian restaurant, it's the pizza place. That's definitely a hidden gem, I'd say.

PERSON 1

Is it called Pizzeria Italia? It's under Eros...no is that Eros House?

PERSON 2

It's over where Appetito used to be on the corner, behind the blue funny structure.

PERSON 3

Well, there's a little Italian restaurant in there that is amazing.

PERSON 1

Corbett Estate is another one of Catford's secrets, I live on the Corbett Estate

PERSON 2

You said that already

Pause

PERSON 3

Not to keep going on about the Corbett Estate but, there is this Corbett Residents' Association, they're quite in the know about good places to eat. If people know of a good restaurant they always post it, and people post comments,

PERSON 1

oh I found out about that.

PERSON 2

Also Sapporo the Japanese restaurant, is kind of..... it's incredible food.

PERSON 3 (to person 1)

How did you find about this place?

PERSON 1

Well my friend said she had lunch here last week and said the food is really good.

PERSON 1 & 2

You're making me hungry now!

**Winslade Way:**

*Location: Open air in the shopping centre, behind the cat*

*Director: Sebastian*

*Group: SYT – Performance Group – Monday evening*

*Casting:*

*Brandon - Elderly Man /leaflet guy/ vlogger*

*Jason - Sporty teenager / lunch guy 1*

*Leticia - Shopper / Lady wiping shoe*

*Ruth - Tourist / Crisp girl*

*Nico - Telephone guy/ lunch guy 2*

*Set:*

*Black wooden bench*

*Tech:*

*Costume:*

Props:

Walking stick

Tourist book

French/English translation book

Shopping bags full of shopping – for one actor

Football or basketball

2 lunch containers with packed lunch – can be props, not practical

Crisps and sweets with wrappers – consumable, one packet each per scene performance

Mobile phone – non functional

Leaflets – NB would be nice if these leaflets were from our supporters so that when they are handed to audience they have some exposure, IE Saigon Foods.

Mobile that needs to work for photo

Subtitles - with the following words written on big white boards 'So yeah it's a monument, it's a bit old now, but I suppose that's what makes Catford – the cat. I think it could probably do with a lick of paint, but my kids love it.'

Scene:

**Leticia enters with loads of shopping**

'The advantage of Catford is that you've got the rail, the two railway stations, and you've also got the buses, so you can get up to town quite quickly.'

**Brandon enters as an elderly man with a walking stick**

'I just think it needs em... bringing up to date.

Maybe a new style of cat... Maybe Siamese.'

**Jason enters as if he's on his way home from playing football/Basketball, has a ball with him.**

'I feel quite safe here. You know, we don't have a lot of police, but if I go out of an evening... I don't like going home too late, and when you walk down the road it's you know, it's ok.'

**Nico enters – on the phone**

'So I googled the history of the Catford cat and how Catford became Catford, and it's because of this ford. Hello?' He has lost signal

**Ruth enters looking like a tourist with a translation book speaking French - (Jason holding subtitles behind)**

'So yeah it's a monument, it's a bit old now, but I suppose that's what makes Catford – the cat. I think it could probably do with a lick of paint, but my kids love it.'

**Brandon enters – leafleting**

'Leaflet? It wouldn't be called Catford otherwise would it? LEAFLET, LEAFLET! Or would it? I don't know. Leaflet. Hi (To Leticia)'

**Leticia enters – she has dog poo on her shoe. She takes a leaflet & wipes off the dog poo with the leaflet. Brandon is horrified and leaves**

'I've heard...I mean it must be rumours and things you hear, that the Catford Cat is going to come down, and the Catford Cat won't be there anymore.'

**Jason & Nico enters – sits on bench & starts to eat their lunch**

**Jason:** 'The Catford cat? (As if someone has asked him a question)

Just needs to get a new fresh lick of paint.

And left alone, I mean 'cause it's not troubling anyone.'

**Nico:** 'they should be exploiting it. Give it a Christmas hat at Christmas.'

**Brandon enters – Vlogging with tablet news reporter style**

'Everybody knows the Catford cat. I don't actually know why it was em...when it was, it was put there or... I think it's cool.'

**Ruth enters – Eating a packet of crisps and sweets; she looks like a young person who might just throw her rubbish everywhere.**

'It looks cheap, it looks tacky. What an introduction to Catford.'

**Brandon:** (looks at Ruth in disgust) 'I think it's cool.'

**Ruth:** (Looks at him and shakes her head)

**Brandon:** Walks off upset

**Ruth– When he has gone, as if sharing a secret with the audience.**

'I like the Catford Cat.'

(She smiles broadly & puts her rubbish in the bin)

## **Broadway Cafe: Lyons Tea House**

*Location: Café of the Broadway Theatre*

*Director: Sheryl Malcolm*

*Group: SYT Performance Group – Monday evening*

*Casting:*

**Monologues**

*Sekai*

*Esther*

*Matthew*

*Sofia*

*Aaliyah*

**Waiters**

*David*

*Eli*

*Community Musician - David Lovell - Pianist*

*Set: 8 x tables and 25 x chairs*

*Tech:*

*Costume:*

*Props:*

*The timeline of Catford will be split across 3 different menus – Purple, Yellow & Pink.*

**Music plays – Pianist plays on grand piano or Sound Cue - on CD**

3 waiters will usher the audience into the café and seat them.

One waiter will explain to the audience what will happen.

**Waiter 1**

Ladies and Gentlemen, welcome to Lyons Tea House

**Waiter 2**

Today we have for you a selection of unique menus.

**Waiter 3**

Illustrating Catford through the ages from the year 1700 to present day.

The 3 waiters go up to a member of the audience.

**Waiter 1**

Sir/madam could you please pick a menu. This is the Aubergine menu

**Waiter 2**

This is the Lemon menu

**Waiter 3**

This is the Salmon menu

From the steel deck. Charades will take place here.

**Waiter** (dependent on the one chosen)

Wise choice, you are all now receiving a menu with information about Catford's glorious past.

We are going to play a quick game of charades – you will try and guess which item on the menu we are acting out.

We are only allowed to use actions and sound effects. Please raise your hand and click your fingers or clap your hands to get our attention.

**Waiter** (dependent on the one chosen)

We would like you to travel back in time.

For starters

**Pianist plays whilst** - other waiters perform an over the top mime

*When an audience member raises their hand and clicks fingers or clap hands.*

*The waiter will choose from the audience – The waiter will repeat the answer and confirm if it is correct.*

**Waiter** (dependent on the one chosen)

For main menu

**Pianist plays whilst** - other waiters perform an over the top mime

*When an audience member raises their hand and clicks fingers or clap hands.*

*The waiter will choose from the audience –The waiter will repeat the answer and confirm if it is correct.*

**Waiter** (dependent on the one chosen)

For dessert

**Pianist plays** whilst - other waiters perform an over the top mime

*When an audience member raises their hand and clicks fingers or clap hands.*

*The waiter will choose from the audience –The waiter will repeat the answer and confirm if it is correct.*

*Depending on time the actors will re-enact in (Reduced Shakespeare Company style the rest of the menu)*

*Then the actors will return to their seats within the café and will begin their monologues.*

*The actor will stand or sit on the table whilst performing their monologue*

*The waiter will serve a prop to each actor before their monologue.*

*Waiter will serve this customer a cup of tea and a bun*

**(JULIA'S story – memory of Lyons Tea House)**

I can remember Lyons tea house down there roughly where Boots is now, in the 60s,

How old was I? It would be late 50s .

I'd be about 13, um they were called Lyons corners houses cause they were often on

corners, there was one at Charing Cross.

I remember it being quite black and white with mirrors, the walls were lined with mirrors, and these waitresses that were called Nippies, with little white aprons, I can remember this, white caps...it almost sounds Victorian doesn't it?

With black dresses and black stockings.

I think it was probably a bit posh.

You went in for a cup of tea and a bun.

*Waiter will serve this customer a white jacket/apron worn by staff in a fish and chip shop. The actress will put the apron on.*

**(JUNE'S story - working in the fish and chip shop)**

I worked at the fish shop, I used to do evenings at the fish shop.

I only worked evenings cause I had 2 boys then, from 6pm to midnight, more or less every day.

Catford Chippy it is now but it used to be a big one, it used to be Bells Fish & Chip shop when I first started then a Turkish man Osman took over and it was called the Panorama, and he was a lovely person to work for very clean, and his wife, Ishmail the little boy.

I worked there with him, then it changed management again and I was still there and that got called Chip City, I was there 23 years and when I left there I come and work evenings at Tesco's. I was only at Tesco's 17 years.

*This customer will be presented with betting slips from each waiter as if each is placing a bet this will take happen throughout the monologue.*

**Working in the betting shop**

The betting shop. Em, there's two in Catford when I was around. I think there's three now. But I would float 'cause I was a deputy Manager so I'd float between different shops in Catford. But the main ones in Catford was in Rushey Green and Catford Broadway.

And I'd say , in Catford were probably the worst customers, 'cause they're very demanding and they're very rude, and quite often they're not...they're ...there's always a machine being robbed.

But you meet a lot of people in the betting shop and in fact I used to work em...ah...what was her name? Layla? Layla Moore was it? She's now in East Enders? Big Mo? She used to work in the betting shop as well, in Corals with me. In Rushey Green. Yeah – there's hope for us all yeah? (laughs)

*This customer will be served with a Lewisham Council lanyard and pen*

### **Working for Lewisham Council**

My early experiences, well my first, the first experience I remember of Catford is of coming to Catford to actually work. Um...I actually started working for Lewisham Council with the Chief Executive Trainee, back in the '80's and I remember being sent to Catford as part of my placement and actually working in this building which at the time was the planning department. Catford seemed quite a way away from where I used to live. I used to live in New Cross so we didn't really venture out to, sort of like come down to...I had no reason to ever come down to Catford. So um...it seemed a very clean, and just a very nice place, yeah.

*This customer will be served with an old fashioned typewriter*

### **Working for Lewisham Council**

I mean it was nice working in Catford, not having to travel.

I got off the train at Catford Bridge one day and I walked down to the town hall and I said: "Have you got a job?"

And Reggie Reese – who was in charge of personnel at the time, said "What do you do?"

And I said "I am a short hand audio typist."

"Can you do a test?"

"Now?" "I said

"yes!"

and he offered me a job!

I was only going to stay for three months, to have a break and I stayed for 26 years.

But that's how easy it was to get a job

### **Music plays**

End of scene

## **Main House: Dressed to Kill**

*Location: Main House of the Broadway Theatre*

*Director: Helen Stanley, Sheryl Malcolm, Sam Miller*

*Group: SYT – Acting Company, Performance Group, Grad Co*

*Casting:*

*Fred Evans: Simon*

*Singer One: Lashelle*

*Singer Two: Molly G*

*Singer Three: Shiloh*

*A:*

*B:*

C:  
D:  
Technician One: Tyreke  
Technician Two: Kayla  
Technician Three: Adina  
Technician Four:  
Stage Manager:  
Panto Dame: Stephen  
Dame's dresser: Natalia  
Dame's dresser: Stacey  
Technical Crew E: Matthew  
Technical Crew F: David  
Technical Crew G: Leigh-Ann  
Technical Crew H: Aaliyah  
Usher I: Michael  
Usher J: Eliezer  
Programme Seller K: Nicole  
Storyteller: Sofia  
Husband: Michael  
Wife: Aaliyah  
Comedienne: Sofia  
Ice cream seller L: Brandon  
Ice cream seller M: Leigh-Ann  
Panto toy seller: N

Set:  
Vinyl paw prints on floor marking actors spots.  
Red curtain closed for the Dream Supremes and then opens to reveal the screen

Tech:  
4 mics on stands for Fred Evans and singers  
Possibly they are radio mics so they can go around the space later.  
Lighting – gobo on spots  
Projection onto screen or back wall

Costume:  
4 technicians  
Panto dame and dresser  
Dream Supremes and Fred Evans

Props:  
Panto toys for sellers  
2 headsets for Clear Comm  
Lighting desk  
Parcan on a standing rig  
Costume dummy with coloured jacket on it  
Wrist pin cushion  
Needle and thread

## **What a difference a day makes – Graduate Company**

*Organ plays as audience enter*

*On main house stage Fred Evans and 3 singers with microphones*

Fred Evans Ladies & Gentlemen a warm welcome to The Broadway Theatre, previously named Lewisham Theatre and

Lewisham Concert Hall, one of the best places to dance in  
Rushey Green.

I am Fred Evans, your band leader for the evening. Ladies

Singers We are – The Dream Supremes of Catford.

Fred Our special exhibition dances end this Wednesday.  
This week's finalists will be dancing at the Albert Hall in May.

Singers 1 All this year's exhibition dances are brought to you by The  
Star newspaper.

Singer 2 Friday and Saturdays are our big nights. So buy your ticket  
now. Don't be disappointed.

Singer 3 Dress code applies on Sundays gentlemen. Gents will not be  
admitted without a tie, you have been warned!

Singer 2 And membership *is* required for the lower bar,  
So don't forget your card, our doormen are very strict.

Singer 3 We would like to begin the evening with a little number made  
famous by Dick Haymes back in '45.  
Thank you Fred, when you're ready ....

*Sound Cue - Track "What a difference a day makes"*

*Couples dance*

*Dancers are on the floor area of the Main House*

Singer 2 Ladies and Gentlemen as many of you will know as well as  
the Broadway Theatre there was the Savoy Ballroom.  
It changed its name in the early 1960s and was the Witch  
Doctors and then Mr Smiths.  
The Stones played there in 1964 with the Who in 66 and  
Desmond Decker in 69.

*Sound Cue - Track The Who's My Generation*

Singer 2 I still remember when Shirley Bassey played here and she  
walked out. She had one of her diva moments.

Singer 1 Dougie Flood, the owner in the 60s  
The less said about him the better.

Catford's darker side. A gangland killing that left all of us all shocked and gave mad Frankie Fraser his nick name.

A fight broke out between The Richardson Gang and the Krays – and in the early hours of that Saturday morning a man was shot dead.

Fred There used to be, not just in Catford, but live music used to be much more available when we were younger. thank you for listening, I have been Fred Evans and The Dream Supremes. Thanks you.

*Fred and singers exit*

*4 stage hands enter the stage from the stairs stage left and right. Moving any set and setting up for the Pantomime Dame*

**The Broadway 70s - Part 1 - Thursday group  
(4 Kayla, Maya, Tyreke, Adina – stage hands)**

***One is in charge, two go to open the curtains, one of them is in charge. The curtains are opened but not enough. Curtains are then opened fully to show the whole screen.***

***Projection Slide 1***

A Well I started here when I was 18...19. Yeah. My first job...

B I wrote to, to Bob Fox, he was the manager, and I said if you have any jobs, I'd be interested. He phoned me and said come down ...I mean it just wouldn't happen like that these days.

C I started here on October the first, 1976, and I was called an Entertainments Assistant.

D It's very difficult to describe the... what the theatre's role was then but you have to imagine Catford was a very different place.

A Lewisham Theatre .... or Lewisham Concert Hall as it was in those days, was one of the main touring venues for one night shows in the country.

*Images of the comedians mentioned projected*

B One of the very first shows I worked on was Morecambe and Wise.

C And Tommy Cooper played here in 1978.

A Did he?

C He played here for definite. I was stage managing his shows. He to me, was my great comedy hero.

A ...it's difficult to think who was rivalling us, but in London there wasn't really anybody.

C I still think the night Tommy Cooper was here and sober was possibly the best thing I ever saw here.

D Mike Yarwood, Frankie Vaughan, Max Bygraves.  
These were all the great variety names back then.

*One of the assistants places a box*

*Sound Cue - Track - Panto music*

*Pantomime dame enters stage left and stands on the box*

*Assistants exit and they exit stage right*

**Dame - Thursday Group . Stephen as Dame. Stacey & Natalia as dressers.**

'Well, what a lovely looking lot you are.' And when I played Dame, and the first one was at Hunstanton, that was my first line, and it's always been my first line, whenever I've played Dame.

*Dressers bring in a wig*

And em...I just retired now, you know. I did twelve years at Hunstanton, playing to royalty and everybody, which was all very nice – terrifying but nice... I did Redditch, I did Telford, I did Broksbourne, I did Ricksmansworth, and I did Catford!

*Dressers bring in shoes*

There I told you I'd get to Catford eventually! *(laughs)* So I appeared at the Broadway Theatre in Catford.

My lasting impression of that was I had just – now this sounds very downbeat - but I'd been very unwell, and I'd had two major ops, and I didn't really feel I was up to it, frankly.

*Dressers bring in dress*

But I was talked into it, and I appeared as Madame Fifi in Beauty and the Beast at the theatre...at the Broadway. And it was lovely, it was great. It got me out of a very dark place, and I'll always remember Catford for that. But a lovely company, and a lovely dressing room and it was great...

*Technical crew enter from the stage and Stage management, the floor*

*of the main house.*

*Scene takes place on the floor of the main house.*

*Projected Images are playing on the stage area.*

### ***The Broadway 80's Part 2 – Monday Group***

#### ***(4 performers speaking parts – Technical Crew)***

- E The early 80's, early to mid 80's, that's when we started getting the American stars coming over. Gladys Knight and the Pips, Roy Orbison, Roberta Flack, Sarah Vaughan, um...Buddie Rich, Peggy Lee, some of the great jazz artists.
- F Some of the great soul artists too, the Supremes, the Temptations, all these great American groups coming over, to Catford.
- G So it was...it was amazing, absolutely amazing. ....I mean it was absolutely a dream job.
- H We were getting the big...the real big names, but we could take them in those days, because they didn't tour lighting rigs.
- E These days we can't even hope to get these shows in because they all tour with huge lighting rigs, sound rigs, moving lights and we just don't have the...the facilities to stage them.
- F There was a big team of people here, we had twenty...twenty eight staff here in those days.
- G We have Five now. So, it's very different.
- H Derren Brown. He was here as...probably in 2005, 2006.
- E We've lost, we lost a very large of chunk of our touring market.

F We lost the comedians.

G We lost um...we lost the music concerts.

H Our market was kind of um...eradicated almost, in a way.

G We had to replace it.

*Ushers and Programme sellers appear from the top and bottom of stairs of the rake.*

**Sound Cue - Track (music)**

**Projection - slides change with names**

**Broadway Shows Changing Part 3 – Monday Group  
(3 performers – speaking parts- ushers and programme seller)**

*Two Ushers and 1 Programme seller*

I It was in the, really in the 80's that we started to build up a niche market of...for black theatre, for black comedy.

J The very first one of those was ...Mama Lou I think she was known as, who came over from Jamaica.

K None of us had ever heard of her, and suddenly this woman came in and a black audience arrived who we'd never seen before.

I Then Maya Angelou came.

J And then Floyd and Sharon Knight from Blue Mountain Theatre arrived and said they wanted to present this guy called Oliver Samuels a big Jamaican star, and that was extraordinary.

K That was an extraordinary moment, ...we...we'd just never seen anything like that.

I He came...he came over with this show and they wanted to put six performances!!

J And with a week to go we hadn't sold any tickets, and then suddenly the box office went mad!

K And the six sold out....we probably took the equivalent of I don't know... of about a quarter of a million pounds!

I And now our overall programme became more and more orientated towards black audiences.

J Lots of black stand up comedies,

K More African stand up shows, African comedy plays,

Projection - Broadway Logo

**Comedy story – Monday Group  
(4 performers - 1 female speaking part, 1 actor, 2 actresses)**

*Storyteller sits on the edge of the stage, and is given a programme. Husband and wife enter and are escorted to a seat by an usher centre stage to take front row seats in the stalls and take a seat are given a programme*

Storyteller

It was myself and my husband. He bought the tickets. He thought it would be really good to buy, you know to get front seats at the theatre. He didn't question as to why these front seats hadn't gone so we um...

*Comedienne walks on and takes a microphone*

we were at the theatre and I'm trying to remember the comedian's name. Female. Um...comedienne, black comedienne, part of where they have like all the different comediennes coming on. I will remember her name in a minute hopefully.

*The husband wife and comedienne act out scenario, all other actors join in with mimed laughter*

And we sat there and she came down into the audience, and she just pointed at us, and I just wanted to ...for like the floor to open up and for me to jump in a hole and after she started to take the mickey out of us both and taking the mickey out of him. And of sort of like, you could just see everyone was just laughing,

*Whole cast laugh*

Um... So embarrassing.

*Image to be projected - Broadway Theatre as it is now – or art deco sign of the Broadway.*

*3 Ice cream/ panto toys sellers*

**(3 performers - 3 speaking parts) Monday group**

L So um...again the market's beginning to shift a little bit.

M So the...the...the theatre remained really busy, but the audience changed. Um...from...from one era to the next, so that was quite..quite interesting.

N Probably, probably this year I'll...I'll finish here.

L Retire? You kind of don't want to walk away from the building without knowing what its future is going to be do you.

M ...it's not beyond the realms of possibility that the place could be boarded up. I'm not saying it will be.

N I don't think it will.

L But it's definitely going to have to change... change.. again.

**Pass the parcel**

*Music – to be played by 2 guitarists – song tbc*

*The Thursday group create a large circle on the floor of Main House.*

Miriam Lewisham youth theatre, we will still be here, in Catford.

*The cast pass the parcel around.*

*When the music stops, a cast member will unwrap a layer.*

*There will be a question on brightly coloured paper.*

*The cast member will ask the question.*

*Another member of the cast already prepped will answer the question.*

*The pass the parcel game will take place twice with the cast.*

*Then an usher will pass it to the audience.*

*The audience will now have to unwrap the parcel and ask the question when the music stops, this will happen 3 times.*

*The actors from the floor will answer the questions.  
The final question leads us into the freeze frames:  
“What did you do to make this play?”  
“We can show you that!”*

## **ENDING**

*Sound Cue - Track “My World” by Rashaan Brown.*

*The actors will create freeze frames of :*

- 1. Interviewing*
- 2. Research*
- 3. Friendship*

*Final freeze frame: All together now - a ‘group photo’ of the Monday and Thursday group.*

***Sound Cue - track amalgamation of lines below***

I was born in Lewisham Hospital yes.  
That’s where I got my second name from, my second name is Lewis.  
And I’m named after Lewisham, Lewisham Hospital, to be precise.

Yes, I was born in Bromley, well Masonsville Nursing Home, sorry I’ve said that wrong, Wigmore Road Nursing Home, and ah...that was on the 12<sup>th</sup> of January, 1939.

Well I was born Blackrock County Dublin, and I was born on the 20<sup>th</sup> of September, 1930.

I was born in the east end, Mile End Hospital, not that I remember.  
(laughs)

I was born in 1953, in my Auntie Mary’s front room in a place called Redcar, which is in North Yorkshire.

*Full group photo freeze frame is assembled by this point*

***Sound Cue - Final audio - extract of a speech by Maya Angelou***

**Lights Down**

**Blackout**

## Closing Ceremony

Final Phrase is spoken

[Black out]

[Cue- montage film]

[All cast look at screen]

[Final three words on screen cue all performers to move to audience, the track shifts and we see music hall dancing on the screen (tbc)]

**All performers:** 'Come and dance with us?'

[They lead all audience members down to the flat]

[all dance]

[Two tech theatre participants weave through group to central position with the time capsule, open it up triggering sound and light change, moving lights highlight the theatre building (tbc)]

Helen on radio mic weaves through the group speaking

[heads towards the time capsule]

Mayor weaves through the group speaking

[heads towards the time capsule]

Young Mayor weaves through the group speaking

[heads towards the time capsule]

Helen puts her catford tale into the capsule, reading it out first on mic followed by:

Mayor

Young Mayor

CAG member

CEL member

Hidden Carford Rep

Patchwork ex rep

Martin from Broadway Theatre

Rushy Green - Rep

Young Person - Mon

Young Person - Thurs

Young Person – Graduate Company

[all short summaries – e.g. ‘I am putting in the story my gran told me about the dance hall’, ‘I’m putting in the time when I fell out of the tree.’]

Helen says thanks to all over mic

Round of applause

Invitation to CCC